

The Ashbrook

Reel

The musical score is written for two fiddle parts in 4/4 time, with a key signature of one sharp (F#). The piece is divided into three main sections: Section A (measures 1-8), Section B (measures 9-16), and a final section (measures 17-24). Section A consists of two measures of music, each with a first ending and a second ending. Section B also consists of two measures of music, each with a first ending and a second ending. The final section consists of two measures of music, each with a first ending and a second ending. Chord diagrams are provided above the staves: 'A' and 'D' for the first section, 'D', 'A', 'D', 'A', 'D' for the second section, and 'A', 'D', 'A', 'D' for the third section. The notation includes various rhythmic values, slurs, and repeat signs. The piece concludes with a double bar line and the instruction 'If DC'.

This tune can sound fine with the chords written, in an old time style, or it is possible to improvise a descending structure in the A sections and an ascending one in the B Section.

The Buckeye Waltz

Fiddle I

Fiddle II

9

19

27

35

A **D** **A** **D** **A**

D **A** **D** **A** **D** **D**

B **D** **F#m** **G** **A** **D** **F#m** **G** **A**

D **F#m** **G** **A** **G** **D/F#** **A** **D**

G **D/F#** **A** **D** **A** **D**

rit.

Fine

if **D.S. al Fine**

For a lift and variety, Fiddle 2 can play up an octave in the B part!

Three To Six

A Waltz becomes a Jig

Fiddle

6

11

16

21

26

32

1. 2. Last Time

D.S. al Fine *Fine*

Start slowly a couple of times as a waltz, then the third repeat, begin to accelerate and slowly change the feel to a 6/8 jig. OR just make a sudden change!