

# The Maid of Armagh

Irish Polka

Fiddle

1. 2. 3.

If DC To Britches

# Britches Full of Stitches

These tunes started our set of three very fun polkas! The Maid of Armagh is unique because it changes keys in the middle of the tune, from A major to D major.\*The chords printed in the B part of Britches are an invention of mine! If you want to keep it simple (sometimes very advisable), the chords in the A part work perfectly in the B. This is a very popular polka!

# Inisheer

Irish Waltz

**A** G Bm C D

Fiddle 1

Fiddle 2

5 G Bm C D G G

Fdl. 1

Fdl. 2

10 **B** C Bm Em C

Fdl. 1

Fdl. 2

15 G C D G G

Fdl. 1

Fdl. 2

1. 2. If DC

# Duck's on the Pond

Old Time

The musical score is written for two fiddle parts (Fiddle 1 and Fiddle 2) and includes guitar chords. It is in common time (C) and consists of two main sections, A and B.

**Section A:** Measures 1-8. Chords: Am, G, Am. Includes first and second endings.

**Section B:** Measures 10-16. Chords: Am, G, Am, G, Em, Am. Includes first and second endings. A double bar line with a repeat sign is present at measure 15. A circled 'C' above the final note of the first ending is labeled 'If DC'.

Here's an example of an "Old Time" tune. It comes straight out of the mountains of North Carolina or Virginia. It should be played with a lot of emphasis on the rhythm, especially when the melody is syncopated. You should also try to add as many double stops as possible, on the open strings above or below the melody that fit the chords.

# Back up and Push

Bluegrass

Fiddle

The musical score is written in treble clef with a 2/4 time signature. It consists of seven systems of music. The first system starts with a repeat sign and includes chords F, C, and G. The second system starts at measure 6 and includes chords C, F, and C. The third system starts at measure 12 and includes chords G, C, and F. The fourth system starts at measure 18 and includes chords C and G. The fifth system starts at measure 22 and includes chords C<sup>7</sup>, F, and C. The sixth system starts at measure 26 and includes chords C and G. The seventh system starts at measure 30 and includes a first ending (marked '1.') and a 'Last Time' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This is a famous Bluegrass tune, that features the shuffle rhythm that is tricky until you learn how! Teach your bow arm with open strings first, then add the fingers. Take your time, it is worth it in the end!!