

Road to Lisdoonvarna

Slide

Fiddle 1

Fiddle 2

6

Fdl. 1

Fdl. 2

10

Fdl. 1

Fdl. 2

15

Fdl. 1

Fdl. 2

Fine

DC with repeats

Hope you enjoy this tune, which has always been a favorite! The harmony part offers more texture and hopefully more fun! Grace notes can be used to give the tunes the proper lilt! Try adding a "d" single grace note on the "b" quarter notes, or a double grace by playing the "b" first and then grace with the "d".... quickly!!

Banish Misfortune

Three part Jig

A D

5 C D

9 B C

13 D C D

17 C D

21 C D

Fine if DC

This is a very well known Irish jig! It can be attempted with just the melody, trying for speed and a light quality, OR you can add the harmony and make it rich and thick, and not so fast! Try going directly into Cook in the Kitchen for a nice key change!

Planxty Irwin

O'Carolan

A D G D/F# G D/A A

Fiddle 1

Fiddle 2

9 D G D G D A D

Fdl. 1

Fdl. 2

B D D/F# Em/G A Bm EM A

Fdl. 1

Fdl. 2

25 G D Bm Em D/F# D/A A

Fdl. 1

Fdl. 2

Fine If DC

Tommy Cohen's

Irish Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of five staves of music. The first staff begins with a box labeled 'A' above the first measure, which contains a chord of E minor (Em). The second staff has a measure number '4' at the beginning and chords of E minor (Em) and D major (D). The third staff has measure numbers '8' and '12' at the beginning. It features a first ending bracket over measures 8-9 with a '3' below it, and a second ending bracket over measures 10-11 with a '3' below it. A box labeled 'B' is above measure 10, which contains a chord of E minor (Em). The fourth staff has measure numbers '12' and '16' at the beginning. It features a chord of B minor (Bm) above measure 12 and a chord of E minor (Em) above measure 14. The fifth staff has measure numbers '16' and '20' at the beginning. It features a chord of D major (D) above measure 16 and chords of E minor (Em) above measures 18 and 20. The score ends with the word 'Fine' and 'If DC' below the final measure.

The three notes of the triplet in measure ten and fourteen should be played very quickly, at the beginning of the beat, not spread out evenly over the beat. Dig in with your bow and get a bit of a "crunch" This helps give the tune more of a traditional IrishStyle.