

ENSEMBLES	BOWED STRINGS	NON-BOWED STRINGS	DANCE & MOVEMENT	ENVIRONMENTAL ED	CLASSES
<p>Irish Ensemble (HF, 90): For capable players who know more than a few tunes. Scott and Aisha will help the group to create, polish and perform for everyone on Friday Eve.</p>	<p>New Violin (M-F, 60):</p>		<p>Longsword (M-F, 60):</p>	<p>Nature Explorers (M-F, 60):</p>	<p>Songwriting: We will explore many different ways of composing and you will get time to be creative and come up with your own tune or song! Open to all!</p>
<p>Old-Time Ensemble (HF, 45): Scott, Landon, and Christen lead this exploration into traditional Old Time music. Join in for some seriously groovy jams. All instruments welcome.</p>	<p>Beg. Fiddle (M-F, 60): Come share in the joy of learning your first fiddle tunes. We will learn tunes that you will be able to play in jam sessions and have lots of fun with at camp and beyond. This class will encourage playing with good technique, listening to others as you play and teach you special beginning fiddle tricks! This class is known for parading around campus as a grande finale of the week.</p>	<p>Guitar (M-F, 60): Scott will facilitate a guitar class that will cover strumming techniques, chord substitutions and for anyone interested, a dive into DADGAD</p>	<p>Rapper Sword (M-F, 60):</p>	<p>Environmental Arts (M-F, 60):</p>	<p>Pop Tunes (HF, 90): Bring a list of your favorite rock, pop, and show tunes. We will create our own arrangements of the songs the whole world loves!</p>
<p>Jazz Improv Ensemble: (M-F, 60): Jazz improv is just what it sounds like - bring whatever experience you have and we'll create a musical adventure together.</p>	<p>Int. Fiddle & Mandolin (M-F, 60): Suzuki Book 3 or equivalent. We will learn and play a combination of Old-Time, Irish, and Canadian Tunes. We will also cover chordal and backing accompaniment techniques!</p>	<p>Beginning Ukulele: Even if you've never strummed, this will be easy! Just bring your own ukulele if possible, and a willingness to sing.</p>	<p>Creative Movement (M-F, 60): We have many games and activities to share in groups to learn about communication (listening and expressing) and to build motor skills. We have so much fun together! Join us as we weave together musical games, mindfulness practices, creative movement and expression into a class where we learn to listen well and respond to one another's offerings through intentional activities. In this class we love to feel the grass under our feet and the sunshine all around us as we explore learning and having fun TOGETHER!</p>	<p>Nature Chefs (HF, 90):</p>	<p>Kitchen Sink (M-F, 60): This has traditionally been a class for beginners who might not know a whole lot of fiddle tunes yet, but want to play other repertoire together, such as pieces from the Suzuki books. This year, in the spirit of true Kitchen Sink Philosophy, we're opening it up to all levels!</p>

<p>Cross Cultural (M-F, 60): Aisha and Christen lead our adventures through tunes and songs from around the globe! in this class, we will explore the sounds of the Middle East (there might or might not be belly dancing) and some fun Scandinavian dance tunes! This class is open to all instruments!</p>	<p>Adv. Fiddle & Mandolin (M-F, 60): This class will focus on traditional Celtic and old time/bluegrass fiddle tunes. We will learn quickly, mostly by ear (sheet music will be provided for you to use to remember the tunes later), and we will talk about variations and stylistic embellishments that could be added.</p>	<p>Advanced Ukulele: There are so many great songs for us to learn, and some purely instrumentals too. Bring your own uke please.</p>	<p>Contras, Squares, and More (MTW, 45): Ruth leads students through common moves for our dances. Musicians can learn the ins-and-outs of how to play for dancers in different styles with Christen and Aisha!</p>	<p>Roots and Shoots: This class is for all camp participants who are interested in inspiring change for the good of planet Earth. We use the platform of Jane Goodall's Roots and Shoots organization to help structure deep dive conversations about current environmental concerns and explore what we can do as individuals and together to make a difference. This class will involve looking at our strengths and interests and developing a presentation of our ideas to the whole camp. If you are interested in having a class where your passion for helping our earth can be heard, we welcome you to join the WFB Roots and Shoots class!</p>	<p>Jam Band (M-F, 60): Scott challenges students to gather into small "jam bands". Each group is assigned to come up with an arrangement of the tune to play for the class. Learn what it takes to make a band!</p>
<p>Orchestra (MTW, 90): Let's create something beautiful! Orchestra is for students who want an orchestral experience at WFB. Students must be comfortable readers and be prepared to play Grade 2+ literature.</p>	<p>Cello (M-F, 60): Yes, cellos can play Irish or any kind of music! We can provide a rhythmic bass line, a sweet harmony, or just play the tune! This class is for all levels.</p>	<p>Banjo (Appt. MTW, 90):</p>	<p>Percussive Dance (HF, 45):</p>		
	<p>Bass (M-F, 60): Bass class gives us bassists the opportunity to do our own thing without the distraction of those pesky melody-makers. The class will accommodate all levels.</p>				<p>Sound and Recording Tech (MTW, HF, 45):</p>
					<p>ASL (MTW, HF, 90):</p> <p>Camp Radio with Landon: Camp radio is a vestige of my many years producing and presenting a wide variety of public radio programs in Jacksonville, FL, with the added feature here of listener participation. The classes are guided, illustrated discussions of subjects related to what we do at camp Some past examples: How are Bluegrass and Old-time music related and different, How did Irish fiddling make its way into American music, What are fiddling styles in other cultures etc. Your suggestions are welcome!</p>