

Reflections on Lake Brandt

Score

Wind in the Water

Scott Walker

$\text{♩} = 120$

Andante

The musical score is written for four cellos and four violins. The tempo is marked 'Andante' with a metronome marking of 120. The time signature is 4/4. The key signature has one sharp (F#).

Cello Section:

- Cello I:** Rests in the first three measures, then plays a half note G2 in measure 4, a half note G#2 in measure 5, and rests in measures 6 and 7.
- Cello II:** Rests in the first two measures, then plays a half note G2 in measure 3, a half note G2 in measure 4, a half note G2 in measure 5, a half note G2 in measure 6, and rests in measure 7.
- Cello III:** Rests in the first measure, then plays a half note G2 in measure 2, a half note G2 in measure 3, a half note G2 in measure 4, a half note G2 in measure 5, a half note G2 in measure 6, and rests in measure 7.
- Cello IV:** Plays a half note G2 in every measure (1-7).

Violin Section:

- Violin I:** Rests in the first two measures, then plays a half note G2 in measure 3, a quarter note A2 in measure 4, a quarter note B2 in measure 5, and rests in measure 6. It then plays a half note G2 in measure 7, a quarter note A2 in measure 8, a quarter note B2 in measure 9, and rests in measure 10.
- Violin II:** Rests in the first measure, then plays a half note G2 in measure 2, a half note G2 in measure 3, a half note G2 in measure 4, a half note G2 in measure 5, a half note G2 in measure 6, and rests in measure 7.
- Violin III:** Plays a half note G2 in every measure (1-7).
- Violin IV:** Plays a half note G2 in every measure (1-7).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes articulation marks such as accents and breath marks (V) over the notes in measures 3 and 9.

22

Vc. I

mf

V

Vc. II

Vc. III

Vc. IV

26

B

Vc. I

f

Vc. II

f

Vc. III

f

Vc. IV

f

C

37

Musical score for measures 37-40, featuring four violas (Vc. I-IV). The score is in bass clef and includes dynamic markings *mp* and *p*. The time signature changes from 4/4 to 5/4 and then to 3/4. Vc. I and Vc. II have melodic lines with slurs and dynamics. Vc. III and Vc. IV provide harmonic support with rhythmic patterns.

41

Musical score for measures 41-44, featuring four violas (Vc. I-IV). The score is in bass clef and includes dynamic markings *mf*, *p*, and *rit.*. The time signature changes from 4/4 to 3/4. Vc. I and Vc. II have melodic lines with slurs and dynamics. Vc. III and Vc. IV provide harmonic support with rhythmic patterns.

E

59

Vc. I

Vc. II

Vc. III

Vc. IV

f

f

f

64

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mf